

CHUCKLES

Piano

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) (♩=132)

Chord symbols: F13, D+7(b9), Gmi7, C7(b9), Ami7, Ab7, Gmi7, Gb7, F6,9, Ami7, Gmi7, C7, Bb6, Ami7, Dmi7, Gmi7, C7(b9), Ami7, Dmi7, Gmi7, Ami7, Ab7, Gmi7, C7, F6,9, Ami7, Ab7, Gmi7, C7, Bb6, Ami7, Dmi7, Bb6, Eb13(#11), Eb9, Ami7, Dmi7, Gmi7, C7, F6,9, Ab13, G13.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

Handwritten musical score, first system (measures 21-24). Chords: G^{b13}, F^{b7}, A^{m7}, G^{m7}, C⁷, B^{b6}, A^{m7}, D^{m7}, G^{m7}, C⁷. Includes a *mf* dynamic marking.

Handwritten musical score, second system (measures 25-29). Chords: A^{m7}, D^{m7}, G^{m7}, A^{m7}, A^{b7}, G^{m7}, C⁷, F^{b9}, A^{m7}, A^{b7}. Includes a *mf* dynamic marking.

Handwritten musical score, third system (measures 30-34). Chords: G^{m7}, C⁷, B^{b6}, A^{m7}, D^{m7}, B^{b6}, E^{b13}, E^{b9}, A^{m7}, D^{m7}, G^{m7}, C^{m7}.

Handwritten musical score, fourth system (measures 35-39). Chords: F⁷, B^{b6}, A^b, B^{b6}, G^{m7}, C⁹, A^{m7}, G^{m7}, A^{m7}. Includes a *f* dynamic marking.

Handwritten musical score, fifth system (measures 40-44). Chords: D^{m7}, E^{m7}, G^{m7}, A^{m7}, B^b, C^{7(b9)}. Includes a *mf* dynamic marking and a *CRES.* (crescendo) marking.

45

Ami⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ Dmi⁷ B^b6 E^b13(♯11) E^b9 A₂mi⁷ E^o Dmi⁷ Ab⁹

mf

(G⁹ Gmi⁷ F⁶) (Solo) Ab⁹ G^b9 (53) Fma⁷ Ami⁷ Ab⁷ Gmi⁷

mf

Ami⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ E^o Dmi⁷ Gmi⁷ C⁷(b9) C⁷ Ami⁷ Ab⁷

Gmi⁷ G^b7 (64) F⁶ Gmi⁷ Ami⁷ Gmi⁷ C⁷ Gmi⁷ C⁷(b9) Ami⁷ Dmi⁷ B^b6 E^b9 E^b13(♯11)

mf

Ami⁷ E^o Dmi⁷ Ami⁷ Gmi⁷ C⁷ Cmi⁷ Dmi⁷ Cmi⁷ Cmi⁷(b5) F⁷

69 *SOLO* $B^b MA^7$ Gmi^7 C^9 $A mi^7$ $D mi^7$

mp

70 $D mi^7$ $D mi^7(b5)$ G^{13}

71

72

73 *COMP.* $A mi^7$ $D mi^7$ $G mi^7$ C^7 $A mi^7$ $D mi^7$ Bb^6 $E b^9$

mf

74

75

76

77 $A mi^7$ $D mi^7(b5)$ $G mi^7$ $C^7(b9)$ $F^b 6,9$ $A b^{13}$ G^{13} $G b^{13}$

CRES.

78

79

80

81

82

83

84

85

2

Ami⁷ Dmi⁷ Gmi⁷ C⁷

85-86

87

88

Ami⁷ Dmi⁷ A^b9⁷ Gmi⁷ C⁷9

Ami⁷ A^b9⁷ Gmi⁷ C⁷9

93

F⁺mi⁷ Ami⁷ F⁺9⁷ Gmi⁷ C⁷9

Ami⁷ Dmi⁷ Ami⁷ B^bmi⁷ B^b9⁷ E^b9⁷

f

97

98

99

100

Ami⁷ Dmi⁷ Gmi⁷ C⁷mi⁷ F⁺9⁷

mp

mf

101

102

103

104

B^b9⁷ A^b9⁷ B^b9⁷ Gmi⁷ C⁷9

Ami⁷ G⁺mi⁷ Ami⁷ (WISANS) Dmi⁷

f

Piano 6

Handwritten musical score for Piano 6, measures 95-123. The score is written in treble and bass clefs with various chords and dynamics. The key signature changes from one flat to one sharp.

Measures 95-100: Treble clef has a whole note chord E_{mi}^7 . Bass clef has a whole note chord $(D_{mi}^7 G^b G^{\circ} G^{\circ})$. Measure 100 ends with a fermata.

Measures 101-106: Treble clef has a whole note chord G_{mi} in measure 101, A_{mi} in measure 102, B^b in measure 103, and $C^+7(b9)$ in measure 104. Bass clef has a rhythmic pattern of eighth notes. Dynamics include mf and $CRES.$.

Measures 107-112: Treble clef has a whole note chord A_{mi} in measure 107, B_{mi} in measure 108, C in measure 109, and D^b in measure 110. Bass clef has a rhythmic pattern of eighth notes. Measure 111 has a circled (111) . Dynamics include $CRES.$, f , and G^b9 .

Measures 113-116: Treble clef has a whole note chord B_{mi}^7 in measure 113, E_{mi}^7 in measure 114, C^b in measure 115, and F^9 in measure 116. Bass clef has a rhythmic pattern of eighth notes. Measure 115 has a circled (115) . Dynamics include f .

Measures 117-120: Treble clef has a whole note chord B_{mi}^7 in measure 117, E_{mi} in measure 118, and $B_{mi}^7(b5)$ in measure 120. Bass clef has a rhythmic pattern of eighth notes. Measure 119 has a circled (119) .

Measures 121-123: Treble clef has a whole note chord $E^7(b9)$ in measure 121, A_{mi}^7 in measure 122, and a fermata in measure 123. Bass clef has a rhythmic pattern of eighth notes. Measure 122 has a circled (122) . Dynamics include f .

Measures 124-125: Treble clef has a **SOLO** marking and a melodic line. Bass clef has a whole note chord $G^{13}(\#11)$ in measure 124 and a fermata in measure 125. Measure 124 has a circled (124) .

BASS

Chuckles

MEDIUM SWING

♩ = 132

Handwritten musical score for bass, featuring ten staves of music with various chords and dynamics. The score includes the following elements:

- Staff 1:** Chords: F13, D9(b9), Gmi7, C(10), Ami7, Ab7, Gmi7, Gb7, F6,9, Ami7. Dynamics: f, mf.
- Staff 2:** Chords: Ami7, C7, Bb6, Ami7, Dmi7, Gmi7, C7(b9), Ami7, Dmi7, Gmi7. Dynamics: mf.
- Staff 3:** Chords: Ami7, Ab7, Gmi7, C7, F6,9, Ami7, Ab7, Gmi7, C7, Bb6, Ami7, Dmi7. Dynamics: mf.
- Staff 4:** Chords: Bb6, Eb13(#11), Eb9, Ami7, Dmi7, Gmi7, C7, F6,9, Ab13, G13, Gb13. Dynamics: mf.
- Staff 5:** Chords: F6,9, Ami7, Gmi7, C7, Bb6, Ami7, Dmi7, Gmi7, C7(b9), Ami7, Dmi7. Dynamics: mf.
- Staff 6:** Chords: Gmi7, Ami7, Ab7, Gmi7, C7, F6,9, Ami7, Ab7, Gmi7, C7, Bb6. Dynamics: mf.
- Staff 7:** Chords: Ami7, Dmi7, Bb6, Eb13(#11), Eb9, Ami7, Dmi7, Gmi7, Cmi7. Dynamics: mf.
- Staff 8:** Chords: F+7, Bb6, Ab, Bb6, Gmi7, C9, Ami7, G#mi7, Ami7, Dmi7. Dynamics: mf.
- Staff 9:** Chords: Dmi7, Emi7, Dmi7, Gb, Gb7, G9, Gmi7, Ami7, Bb, C7(b9). Dynamics: mf, CRESC.
- Staff 10:** Chords: Ami7, Dmi7, Gmi7, C7, Ami7, Dmi7, Bb6, Eb13(#11), Eb9. Dynamics: mf.
- Staff 11:** Chords: Ami7, Eo7, Dmi7, Ab9, G9, Gmi7, Fb, Gb9. Dynamics: mf, f.

Measure numbers 1 through 52 are indicated along the bottom of the staves. Circled numbers 5, 13, 29, and 37 mark specific measures. The score concludes with a final chord of Gb9 in measure 52.

53 *mf* Am7 Ab7 Gmi7 Gb7 (61) Fb Gmi7 Am7 Gmi7 C7 Gmi7 C7(b9) Am7 Dmi7 Bb Eb9 Eb

54 55 56 57 58

59 Am7 Eo7 Dmi7 Am7 Gmi7 C7 Cmi7 Dmi7 Cmi7 Cmi7(b5) F7 (69) Bbma7 Gmi7 C9

60 61 *mf* 62 63 64

65 Am7 Dmi7 Dmi7 Dmi7(b5) G13 Gmi7 C7(b9)

66 67 68 69 70

71 (77) Am7 Dmi7 Gmi7 C7 Am7 Dmi7 Bb6 Eb9 Am7 Dmi7(b5) Gmi7 C7

72 73 74 75 76

77 *mf* Fb9 Ab13 G13 Gb13 (85) Fb Am7 Gmi7 C7 Am7 Dmi7 Gmi7 C7

78 79 80 81 82

83 *Cresc.* Am7 Dmi7 Abo7 Gmi7 C9 Am7 Ab9 Gmi7 C+9 (93) Fma7 Am7 F#7 Gmi7 C+9

84 85 86 87 88

89 Am7 Dmi7 Am7 Bma7 Bb6 Eb9 Am7 Dmi7 Gmi7 Cm7 F+7

90 91 92 93 94

95 (101) Bb6 Ab Bb6 Gmi7 C9 Am7 G#7 Am7 Dmi7 Dmi7 Emi7 Dmi7 Gb Gb G9

96 97 *mf* 98 99 100

101 *f* Gmi7 Am7 Bb C6 Am7 Bmi7 C D6 (111) Gb9 Bmi7 Am7 D7 C

102 103 104 105 106

107 Bmi7 Emi7 C6 *f* *mf* Bmi7 *Cresc.* F9 Emi7 Bmi7(b5) E7(b9)

108 109 110 111 112

113 Am7 F13(#11) F#13(#11) G13(#11) 118

114 115 116 117 118

119 120 121 122 123

CHUCKLES

Drums

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

(ENS.) **HC**

(CONT. TIME.)

(4)

(6) **(13)**

(4)

(21) **(4)**

(29)

(37) **(4)**

(45) **mf** **f** **mf** **CRESC.** **f**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53

Sx. Solo

(4)

Musical staff 53-58: Snare drum solo with mf dynamics and repeat signs.

Musical staff 59-64: Snare drum solo with mf dynamics and repeat signs.

69 PNO. SOLO

Musical staff 65-70: Piano solo with mp dynamics and repeat signs.

Musical staff 71-76: Piano solo with repeat signs.

77

TRPT. SOLO

(4)

Musical staff 77-82: Trumpet solo with mf dynamics and repeat signs.

Musical staff 83-88: Snare drum solo with Cresc. and f dynamics.

85 ENS.

Musical staff 89-94: Snare drum solo with mf dynamics and repeat signs.

91 DRUMS OF RIDE CHM

(Fill)

Musical staff 95-100: Snare drum solo with mp and mf dynamics and crescendo markings.

101

(4)

Musical staff 101-106: Snare drum solo with mf dynamics and repeat signs.

111

Musical staff 107-112: Snare drum solo with mf, Cresc., f, and mf dynamics.

Musical staff 113-118: Snare drum solo with mf, Cresc., f, and mf dynamics.

Musical staff 119-123: Snare drum solo with mf dynamics and a fill.

53 *Fma7 Ami7 Ab7 Gmi7* *Ami7 Dmi7 Gmi7 C7* *Ami7 Eo7 Dmi7 Gmi7 C7(b9)*

54 *Ami7 Ab7 Gmi7 Gb7* **68** *F6 Gmi7 Ami7 Gmi7 C7 Gmi7 C7(b9)* *Ami7 Dmi7 Bb Eb9 Eb(13)*

55 *Ami7 Eo7 Dmi7 Ami7 Gmi7* *C7 Cmi7 Dmi7 Cmi7 (b5) F7* **69** *Bbma7 Gmi7 C9*

56 *Ami7 Dmi7 Dmi7 Dmi7(b5) G13* *Gmi7 C7(b9)*

57 **77** *Ami7 Dmi7 Gmi7 C7* *Ami7 Dmi7 Bb6 Eb9* *Ami7 Dmi7(b5) Gmi7 C7(b9)*

58 *F6,9 Ab13 G13 Gb13* **85** *F6 Ami7 Gmi7 C7* *Ami7 Dmi7 Gmi7 C7*

59 *Ami7 Dmi7 Abo7 Gmi7 C+9* *Ami7 Ab9 Gmi7 C+9* **93** *Fma7 Ami7 F#o7 Gmi7 C+9*

60 *Ami7 Dmi7 Ami7 Bbma7 Bb6 Eb9* *Ami7 Dmi7 Gmi7 Cmi7 F+7*

61 *Bb6 Ab6 b6* *Gmi7 C9* *Ami7 Gmi7 Ami7 Dmi7* *Dmi7 Emi7 Dmi7 G6 Goo7 G9*

62 *Gmi7 Ami7 Bb C6* *Ami7 Bmi7 C D6* **111** *G6,9 Bmi7 Ami7 D7 C6*

63 *Bmi7 Emi7 C6 F9* *Bmi7 Emi7* *Bmi7(b5) f* *E7(b9)*

64 *Ami7* *F13(11) F#13(11) G13(11)*

65 *Ami7* *F13(11) F#13(11) G13(11)*

66 *Ami7* *F13(11) F#13(11) G13(11)*

67 *Ami7* *F13(11) F#13(11) G13(11)*

68 *Ami7* *F13(11) F#13(11) G13(11)*

69 *Ami7* *F13(11) F#13(11) G13(11)*

70 *Ami7* *F13(11) F#13(11) G13(11)*

71 *Ami7* *F13(11) F#13(11) G13(11)*

72 *Ami7* *F13(11) F#13(11) G13(11)*

73 *Ami7* *F13(11) F#13(11) G13(11)*

74 *Ami7* *F13(11) F#13(11) G13(11)*

75 *Ami7* *F13(11) F#13(11) G13(11)*

76 *Ami7* *F13(11) F#13(11) G13(11)*

77 *Ami7* *F13(11) F#13(11) G13(11)*

78 *Ami7* *F13(11) F#13(11) G13(11)*

79 *Ami7* *F13(11) F#13(11) G13(11)*

80 *Ami7* *F13(11) F#13(11) G13(11)*

81 *Ami7* *F13(11) F#13(11) G13(11)*

82 *Ami7* *F13(11) F#13(11) G13(11)*

83 *Ami7* *F13(11) F#13(11) G13(11)*

84 *Ami7* *F13(11) F#13(11) G13(11)*

85 *Ami7* *F13(11) F#13(11) G13(11)*

86 *Ami7* *F13(11) F#13(11) G13(11)*

87 *Ami7* *F13(11) F#13(11) G13(11)*

88 *Ami7* *F13(11) F#13(11) G13(11)*

89 *Ami7* *F13(11) F#13(11) G13(11)*

90 *Ami7* *F13(11) F#13(11) G13(11)*

91 *Ami7* *F13(11) F#13(11) G13(11)*

92 *Ami7* *F13(11) F#13(11) G13(11)*

93 *Ami7* *F13(11) F#13(11) G13(11)*

94 *Ami7* *F13(11) F#13(11) G13(11)*

95 *Ami7* *F13(11) F#13(11) G13(11)*

96 *Ami7* *F13(11) F#13(11) G13(11)*

97 *Ami7* *F13(11) F#13(11) G13(11)*

98 *Ami7* *F13(11) F#13(11) G13(11)*

99 *Ami7* *F13(11) F#13(11) G13(11)*

100 *Ami7* *F13(11) F#13(11) G13(11)*

101 *Ami7* *F13(11) F#13(11) G13(11)*

102 *Ami7* *F13(11) F#13(11) G13(11)*

103 *Ami7* *F13(11) F#13(11) G13(11)*

104 *Ami7* *F13(11) F#13(11) G13(11)*

105 *Ami7* *F13(11) F#13(11) G13(11)*

106 *Ami7* *F13(11) F#13(11) G13(11)*

107 *Ami7* *F13(11) F#13(11) G13(11)*

108 *Ami7* *F13(11) F#13(11) G13(11)*

109 *Ami7* *F13(11) F#13(11) G13(11)*

110 *Ami7* *F13(11) F#13(11) G13(11)*

111 *Ami7* *F13(11) F#13(11) G13(11)*

112 *Ami7* *F13(11) F#13(11) G13(11)*

113 *Ami7* *F13(11) F#13(11) G13(11)*

114 *Ami7* *F13(11) F#13(11) G13(11)*

115 *Ami7* *F13(11) F#13(11) G13(11)*

116 *Ami7* *F13(11) F#13(11) G13(11)*

117 *Ami7* *F13(11) F#13(11) G13(11)*

118 *Ami7* *F13(11) F#13(11) G13(11)*

119 *Ami7* *F13(11) F#13(11) G13(11)*

120 *Ami7* *F13(11) F#13(11) G13(11)*

121 *Ami7* *F13(11) F#13(11) G13(11)*

122 *Ami7* *F13(11) F#13(11) G13(11)*

123 *Ami7* *F13(11) F#13(11) G13(11)*

1st Eb Alto
Saxophone

CHUCKLES

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

Soli

5

10 11 12

13

14 15 16

17 18 19 20

21

22 23 24

25 26 27 28 29

30 31 32 33 34 35 36

37

38 39 40 41

42 43 *mf* *CRESC.* 44 *f* 45 *mf* 46

47 48 49 50 *f* 51-52

2

53 (SOLI)

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70-76 77 77-80 81 *mp* 82

83 *CRESC.* 84 85 *f* 86 87

88 89 90 91 92

93 *f* 94 95 96 97 98

99 *mp* 100 101 *f* 102 103

104 105 106 107 *mf* *CRESC.* 108 *f* *mf*

109 *CRESC.* 110 111 112 113

114 115 116 117 118

119 120 121 122 123

61 69 77 85 93 101 109 117

7 4

3

Detailed description: This is a page of musical notation for a 2nd Alto Saxophone part. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of ten staves of music, numbered 53 to 123. The first staff begins with a circled '53' and the word '(SOLI)' in a box. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. There are several dynamic markings: 'mp' (mezzo-piano) at measures 81, 107, and 118; 'f' (forte) at measures 85, 101, 111, and 112; and 'CRES.' (crescendo) at measures 83 and 109. There are also several slurs and accents. Measure numbers are written below the notes. Some measure numbers are circled: 61, 69, 77, 85, 93, 101, 109, and 117. There are also some handwritten annotations, such as '7' and '4' above measures 70-76 and 77-80, and a '3' above measure 122. The page ends with a double bar line at measure 123.

53 *Solo*

53 54 55 56 57

58 59 60 61

62 63 64 65 66 67

68 69 70-76 71-80 *mp* 82

83 *CRESC.* 84 85 *f* 86 87

88 89 90 91 92

93 *f* 94 95 96 97 *mp* 98

99 100 101 *f* 102 103

104 105 106 *mf* *CRESC.* 107 *f* *mf*

108 109 110 *CRESC.* 111 *f* 112 113

114 115 116 117 118

119 120 121 122 123

CHUCKLES

2nd Bb Tenor
Saxophone

Composed & Arranged by
PAUL CLARK

MEDIUM SWING $\text{♩} = 132$ **Solo**

5 13 17 24 29 37 45 51-52

f *mf* *f* *mf* *f* *mf* *f* *f*

CRES.

(53) *Solo*

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70-76 77 78 79

80 81 82 83 84 85 *f* 86 87

88 89 90 91 92

93 *f* 94 95 96 97 *mp* 98

99 100 101 *f* 102 103

104 105 106 107 *mf* 108 109 *f* 110 *mf*

111 112 113

114 115 116 117 118 119

120 121 122 123

(53) *Soli*

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 70-76 77 77 79-82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

mf *f* *cresc.* *ADA* *mf* *f* *cresc.* *f* *cresc.* *f*

CHUCKLES

1st Bb Trumpet

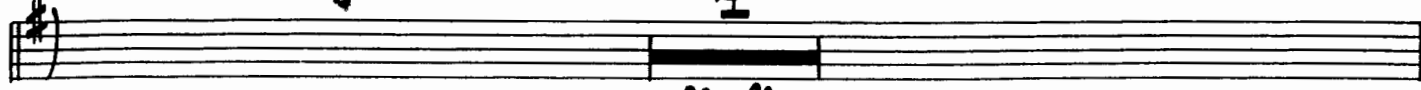
Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

The musical score is written for a 1st Bb Trumpet part. It consists of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is in a medium swing style with a tempo of 132 beats per minute. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *f*. There are also performance instructions like *CRES.* and *f*. The score is divided into measures, with some measures grouped together and labeled with circled numbers: 5, 13, 24, 29, 37, 45, 53, 61, and 69. The second system continues the melody and includes further measure groupings: 51-52, 53-60, 61-68, and 69-76. The key signature remains one sharp throughout the piece.

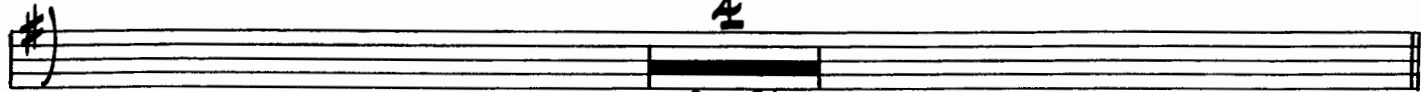
77

4

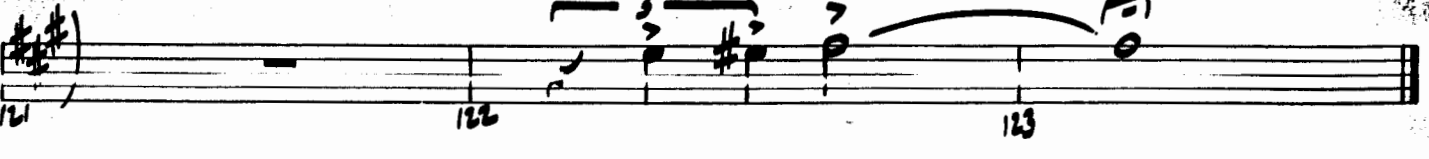
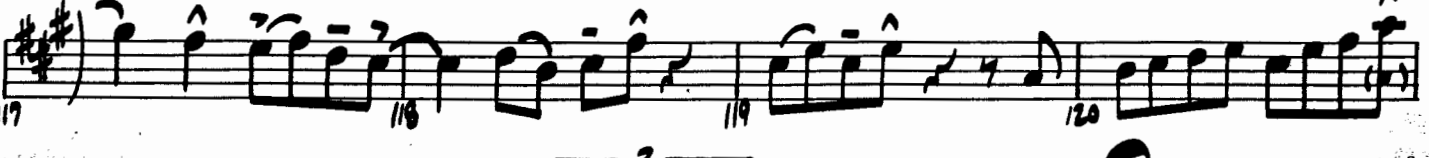
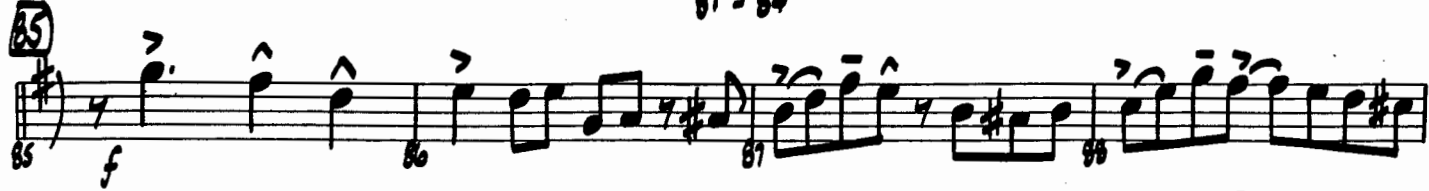


77 - 80

4



81 - 84



CHUCKLES

2nd Bb Trumpet

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) ♩ = 132

5-12 13 7

24

25

29

33

37

41

mf CRESC. f mf

45

49

2 53 8

51-52 53-60

61-68 69 76

Chuckles

77 (SOLO) *Bmi⁷* *E^{mi}7* *A^{mi}7* *D¹* *B^{mi}7* *E^{mi}7* *C⁶* *F⁹*

78 *B^{mi}7* *E^{mi}7* *A^{mi}7* *D⁷(b9)* *G⁶9* *B^b13* *A¹³* *A^b13*

85 (TRPT. 3) *f*

89 (PLAY)

93 *f*

97 *mp*

101 *f*

105 *mf* *CRES.*

109 *CRES.* *f* *mf*

113

117

121 *f* *mf*

123

Chuckles

3rd Bb Trumpet

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

The score is written for a 3rd Bb Trumpet in a key of D major (one sharp) and 4/4 time. It consists of 76 measures. The tempo is marked 'MEDIUM SWING' at 132 beats per minute. The piece begins with a dynamic of *f* (forte). The first staff contains measures 1-4, with a circled measure number 5 at the start. The second staff contains measures 5-12, with a circled measure number 13 at the start of measure 13. The third staff contains measures 13-24, with a circled measure number 24 at the start of measure 24. The fourth staff contains measures 25-36, with a circled measure number 29 at the start of measure 29. The fifth staff contains measures 37-48, with a circled measure number 37 at the start of measure 37. The sixth staff contains measures 49-60, with a circled measure number 45 at the start of measure 45. The seventh staff contains measures 61-76, with a circled measure number 61 at the start of measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *mf*, *cresc.*, and *f*. There are also circled measure numbers 53 and 69. The piece concludes with a final cadence in measure 76.

77 4 77-80

81 4 81-84

85 *f* 86 87 88

89 90 91 92

93 *f* 94 95 96

97 *mp* 98 *mf* 99 100

101 *f* 102 103 104

105 106 107 *mf* *CRESC.* 108 *f* *mf*

109 *CRESC.* 110 *f* 111 112

113 114 115 116

117 118 119 120

121 122 123

Detailed description: This is a musical score for a 4th Trumpet part titled 'Chuckles'. The score is written on ten staves. The first two staves are empty, with a circled '77' at the beginning of the first staff and a '4' above the staff, indicating a 4-measure rest. The third staff begins with a circled '85' and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*. There are also markings for *CRESC.* (crescendo). The key signature changes to two sharps (F# and C#) at measure 113. The score ends with a circled '121' at the beginning of the final staff, which contains a 3-measure rest followed by a few notes.

Chuckles

1st Trombone

Composed & Arranged by
PAUL CLARK

MEDIUM SWING $\text{♩} = 182$

5 13 7 8-12 13-19 20 *mf*

21 22 23 24 *mf*

25 26 27 28 *mf*

29 29 30 31 32

33 34 35 36

37 37 38 39 40 *f*

41 42 43 *mf* CRESC. 44 *f*

45 46 *mf* 47 48

49 50 *f* 51-52 53 54 55 56 57-60

61-68 69 70 71 72 73 74 75 76

1ST TROMBONE

77 6 2ND TENOR

77-82 93 CRESC. 84

85 (PLAY) f 86 87 88

93 f 94 95 96

97 mp 98 mf 99 100

101 f 102 103 104

105 106 107 mf CRESC. 108 f mf

109 CRESC. 110 111 f 112

113 114 115 116

117 118 119 120

121 122 123

Chuckles

2nd Trombone

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 182$

1 *f* 2 3 4

5 8 13 7

5-12 13-19 20 *mf*

21 22 23 24

25 26 27 28 *mf*

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 *mf* CRESC. 44 *f*

45 46 47 48

49 50 *f* 51-52 53 8 53-60

61 69 8 69-76

Trombone 2

77

8

77-84

85

85

86

87

88

89

90

91

92

93

93

94

95

96

97

98

99

100

101

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

Chuckles

3rd Trombone

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

The musical score for the 3rd Trombone part of "Chuckles" is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as "MEDIUM SWING" with a quarter note equal to 132 beats per minute. The score consists of 70 measures, divided into systems of five staves each. Measure numbers are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *CRESC.* (crescendo). Chord symbols (8, 7, 2) and fingering numbers (5, 24, 29, 37, 45, 61, 69) are placed above the staff lines. The score concludes with a double bar line at measure 70.

Trombone 3

77 **8**
77-84

85 *f* 86 87 88

89 90 91 92

93 *f* 94 95 96

97 *mp* 98 *mf* 99 100

101 *f* 102 103 104

105 106 107 *mf* *CRESC.* 108 *f* *mf*

109 *CRESC.* 110 111 *f* 112

113 114 115 116

117 118 119 120

121 122 123

Chuckles

4th Trombone

Composed & Arranged by
PAUL CLARK

MEDIUM SWING $\text{♩} = 132$

The musical score for the 4th Trombone part of 'Chuckles' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a metronome marking of 132. The score consists of 76 measures, divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are circled in the original score. Dynamics include *f*, *mf*, and *f*. Performance instructions include 'CRES.' and '8' (likely indicating eighth notes). The score includes various musical notations such as slurs, accents, and ties.

5-12 13-19 20 21 22 23 24 25 26 27 28 29 29 30 31 32 33 34 35 36 37 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51-52 53 53-60 61-68 69 69-76

Trombone 4

8

77

77 - 84

Musical staff 77-84: A single staff with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest for the entire duration.

85

85

Musical staff 85-92: Musical staff 85-92: Musical staff 85-92. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

93

93

Musical staff 93-100: Musical staff 93-100. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f* to *mf*. Includes accents and slurs.

101

101

Musical staff 101-104: Musical staff 101-104. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f* to *mf*. Includes accents and slurs.

105

105

Musical staff 105-108: Musical staff 105-108. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*, *mf*, *CRES.*, *f*, *mf*. Includes accents and slurs.

109

109

Musical staff 109-112: Musical staff 109-112. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *CRES.*, *f*. Includes accents and slurs.

113

113

Musical staff 113-116: Musical staff 113-116. Key signature: one flat (Bb). Time signature: 4/4. Includes accents and slurs.

117

117

Musical staff 117-120: Musical staff 117-120. Key signature: one flat (Bb). Time signature: 4/4. Includes accents and slurs.

121

121

Musical staff 121-123: Musical staff 121-123. Key signature: one flat (Bb). Time signature: 4/4. Includes a triplet and a slur.